

Lelooska Foundation
Fall 2017 Living History Program
Field Trip Information and Confirmation

Please confirm that you have received this packet by emailing us at info@lelooska.org

School:

Date of Program:

Total Group Size: # of students: # of adults:

of buses: #of cars: All changes before:

Total Amount Due: Deposit Paid: Balance Due:

Billed on: Paid on:

Notes:

If any of the above information is incorrect, call us immediately at (360) 225-9522
To accommodate as many schools as possible we need to introduce the following changes to our reservation procedures, please contact us with any questions or concerns.

A non-refundable deposit of 25% of your total amount due must be received 2 months before your program date.

Cost is \$6.00 per person, child or adult with one form of payment for the entire group.

Individual payments will not be counted as part of the group and will be charged \$8.00 per person. Your group is any and all persons associated with your school or organization. This includes, but is not limited to, children, instructors, chaperones, parents, and families.

Full payment is due 1 month before your program date. Any late payments will incur a \$50.00 late payment fee. We gladly accept checks and purchase orders.

We can accept procurement cards for an additional \$20.00 processing fee.

We must be notified of any number changes greater than 5 seats, 2 months before your reserved date. We can refund up to 5 seats that do not attend the day of the program due to circumstances beyond your control.

Changes: One date change at no charge is allowed per group after the original booking, and it must take place at least one month before the date of your program. All subsequent date changes will result in a \$20.00 administrative fee per each change. If you must cancel please notify us 2 months before your date at 360-225-9522. After that date refunds are not available. We will work with you to reschedule your group for another date within the school year.

1. TIME: Please BE ON TIME. When you are late other schools are waiting!
The program begins at 10:30 am. **Please arrive on our grounds at 10:15 for seating.**
We will not begin seating earlier than 10:15.

Allow enough time to take the students to the restrooms at the Gee Creek Rest Area, Horseshoe Park, Merwin Park, Toutle River Rest Area or Kalama Marine Park before coming to our location. **If you arrive without having stopped at the restroom you will be sent to Merwin Park to use the restroom.**

The program lasts approximately one hour in the ceremonial house and is followed by a visit to the Lelooska Museum. Plan on being at our location for a minimum of two hours (10:15 -12:15), not including lunch.

If you think your group cannot arrive on time please notify us immediately so that we can schedule you with other late groups.

2. DIRECTIONS: CARS MUST PARK IN THE DESIGNATED AREAS SHOWN ON THE MAP! See the enclosed map for directions, GPS will not take you to the right entrance, please follow the map when parking. **Please be sure that all drivers have a new copy of the directions.** Pay close attention to the Merwin Dam sign. If you are using the restrooms in the park be sure that drivers turn down to the park on Merwin Village Road. Areas to turn around are limited and difficult if you miss the turn off. **All buses and cars must enter our parking lot from Highway 503 (Lewis River Road).**

3. RESTROOMS

The bathrooms at Merwin Park are open year round. Merwin Park is about one quarter mile further down Merwin Village Road from our physical address. Merwin Park has a playground and two large covered areas. Please use Merwin Park or one of the alternative restroom facilities below before coming to our location.

Gee Creek Rest Area is located on I-5 at the Battle Ground Exit. The exit will be on your right, with multiple exit lanes, stay in the left hand exit lane to enter the rest area.

Horseshoe Park in Woodland, go under the overpass heading west, turn left onto Lakeshore Rd. (by the visitor center), turn right at the road past the Lakeside Motel. Horseshoe Park is on your left. There is a playground at the west end of the park. Their covered picnic area requires reservations through the City of Woodland. The restrooms are located on the hill behind the covered area.

Toutle River Rest Area is located on I-5 at mile post 54.

Port of Kalama Marine Park is located off I-5. Southbound, take the Kalama exit, turn right and follow the road as it takes a sharp turn under the overpass. Follow the road south past the Marina to reach the park. The park also includes playgrounds, covered picnic areas and several early totem poles carved by Chief Lelooska.

*Two portables will be available on site on the south side of the museum for use after the program and during the museum visit. **They are not available for use before the program.***

Since several schools attend on the same day, it is essential that you are on time and that you use the restrooms on your way here.

4. DRESS:

A coat is a “**must**” even on a warm day. Wear low heeled shoes. Casual, warm and comfortable clothing is advised. Please do not allow students to bring bags or backpacks with them into the ceremonial house. We do **not** allow food or drink in the ceremonial house.

5. PICTURE TAKING:

We do not permit videotaping, photography or audio recording during the performances. Cards with images of the dances will be available after the program for purchase \$.35 to \$1.00 each. Photography is permitted in the Museum for personal use ONLY, no videotaping.

6. SEATING:

Groups will be seated in rows. We ask that your students enter the ceremonial house in a single file line so that you can be seated efficiently. **Adult helpers may be asked to sit in different rows or areas than their groups.** Let us know in advance if your group includes any special needs students who will need specific seating arrangements. Let us know if any of your students have asthma or are allergic to dust, prior to unloading your bus. Dust and smoke is always present, however some seats tend to have less. **We need everyone to remain seated during the program, since opening the door will pull the smoke down across the audience.**

7. BEHAVIOR:

Orderly classroom behavior is necessary. Over the past several years, delicate native plants have replaced the ivy along our paths and banks. Please protect them by staying on designated pathways. Remind the students that they must not walk on lower benches or play in the dirt floor. Students and adults need to remain seated during the program and should not leave the building. Please no talking during the performance.

Although presented as an educational program, these dances, masks, stories and songs are important hereditary rights and privileges of the Lelooska Family. When you enter the ceremonial house you are thought of as a guest and witness, please remind students to be respectful.

8. ADULT HELPERS:

Do not allow helpers to bring babies or toddlers. They become frightened, disrupting the program and the smoke often disagrees with them. Adult helpers need to be able to follow directions, keep track of the students and keep them in order following the program. **We cannot guarantee that adults will be able to sit with their group,** since we do not want to block the view of the children. Groups that are separated can rejoin in the museum. Let us know if you have specific students that must be seated with an adult.

9. FOLLOWING THE PROGRAM:

Students will be directed towards the museum building where they will have a few minutes to look around. **We ask that everyone gather in the center of the floor so that we may point out some of the artifacts to the students and answer a few questions.** After the question and answer period groups may continue looking at the museum collection. Please remind students not to run. **Do not allow children or adults to climb on the totem pole in front of the museum.** Portables are located on the south side of the museum.

10. GIFT SHOP:

Various books and postcards of the dances and museum items will be available for sale after the question and answer time in the museum. Lelooska Cultural Center T-Shirts (\$15) and sweatshirts (\$35) with the salmon logo will also be available in red and black. A partial listing of books available can be found on the page headed "Resources & Gifts".

11. LUNCH:

We **do not** have facilities for lunch. Many groups picnic in Merwin park following the program. They have added covered picnic areas and a playground. Horseshoe Park in Woodland and Marine Park in Kalama have large covered buildings in addition to uncovered picnic areas. Directions can be found in section 3. If you use the parks for lunch please be sure that all garbage is collected and placed in the dumpsters.

12. EVALUATIONS:

We will email you an evaluation through survey monkey following your visit. Please take the time to answer a few short questions so that we can serve you better.

13. QUESTIONS: If you have any questions please give us a call at (360) 225-9522.

During program season we can't always make it to the phone or are on the other line, so please leave us a message so we can get back to you. You can also email your questions to info@lelooska.org.

14. EVENING LIVING HISTORY PERFORMANCES are great for families and groups. They are approximately 2 hours in length. September 23, October 14, November 4 and 25 at 7 pm. Tickets are \$12 Adults, \$8 for children 12 & under. Advance reservations are necessary, call or reserve online at www.lelooska.org

15. CLASSES We offer several classes each winter and summer, advance reservations are required.

Miniature Button Blanket

Saturday, February 24, 2018, 12pm –2pm, \$35

Learn the history and significance of how the Button Blanket became part of the culture of the Native Peoples of the Northwest Coast. Mariah Ts'igilhilaqw will share the different materials and techniques used in creating a button blanket. Then, create your own miniature button blanket from felt.

NW Coast Woodcarving 1: Exploring Traditions

Saturday, March 3, 2018, 10am-3pm \$45

Chief Tsungani takes you on a tour of the region's varying tribal styles and history of mask making along the Northwest Coast. Tsungani will demonstrate the tools of the trade; the D-adz, elbow adz, crooked knives, straight knives, and slant blades, as well as the techniques used to create ceremonial masks, totem poles, rattles, and other wood carvings. This class will endow you with a solid theoretical understanding of Northwest woodcarving from a current master, and is intended for all levels of skill, from woodcarver to curious observer. This is the ideal opportunity to expand your knowledge of Northwest Coast Indian art. You are welcome to bring a piece of your own for critique. Please bring a lunch.

NW Coast Woodcarving 2: The Final Stages

Saturday, March 10, 2018, 10am-3pm \$60

Chief Tsungani shares the final stages of creating a mask, transforming rough wooden carvings into the vibrant, colorful, complex crests of the ceremonial houses. Tsungani will demonstrate detail carving, sanding techniques, painting and assembly of articulated or transformation masks. You will see firsthand the finishing touches that bring these pieces to life, including setting hair, abalone inlays, and more. This class utilizes masterful demonstrations, and is suitable for all skill levels and builds on the information shared in NW Coast Woodcarving 1: Exploring traditions. Please bring a lunch.

NW Coast Flat Design

Saturday, March 17, 2018, 10am-2pm \$45

Explore with Tsungani how the forms and elements of Northwest Coast art come together as designs that represent hereditary crests. You will learn basic forms and begin to work on layout of designs through drawing and the creation of templates. This a valuable hands on class for those interested in carving, painting or button blankets. Please bring a lunch and a sketchbook.

Lelooska Foundation RESOURCES & GIFTS

*The following books and items will be available in the museum on the day of your field trip
Reminder! If students do plan on bringing money, there is sales tax in Washington State.*

Lelooska Cultural Center Northwest Coast Match, Sort & Learn Game

A game for one or more players. Fun for all ages. Two different game sets available. Each game set contains 2 sets of 12 images from the living history program. The cards can be used for a variety of different learning games.

Directions are included.

Available separately for \$5.00 each or buy both sets of game cards in a storage box for \$10.00.

BOOKS

We offer a variety of new and used books including:

“Lelooska: The Life of A Northwest Coast Artist” by Chris Friday, \$24.95.

The long awaited biography of Chief Lelooska (1933-1996). In this book, historian and family friend, Chris Friday shares and annotates interviews that he conducted with Lelooska between 1993 and 1996.

“Robes of Power, Totem Poles on Cloth”, by Doreen Jensen and Polly Sargent, \$33.95. One of the best books available about the button blanket, its history and cultural significance.

“Lelooska, The Traditional Art of the Mask” \$22.95. The process of carving a transformation mask is brought to life through full color photographs and explanations.

Over 35 titles from Hancock Books including: *Art of the Totem \$8.95, Pacific Salmon \$12.95, Totem Poles of the Northwest \$5.95, Kwakiutl Legends \$11.95,*

Northwest Native Arts \$4.95, Ah Mo \$7.95.

Patch Now Available!!!

Lelooska Cultural Center Patch \$4.00

Postcards, Bookmarks and Greeting Cards

featuring art and artifacts from the
Lelooska Museum Collection and the
Living History Program

Small Postcards \$0.35 or 3/\$1.00

25 images available

Large Postcards \$1.00 each, \$12.00 package

12 images available

Bookmarks \$0.50,

Greetings Cards \$3.50

Lelooska Cultural Center T-Shirts \$15 Sweatshirts \$35

Red or black T-shirts and
sweatshirts with our salmon logo and
“Lelooska Cultural Center.”

Shirts available in youth and adult sizes
Youth M-Adult 3XL. Sweatshirts S-3XL

Tote Bags \$20

**Eagle River Designs
Wildlife Pins
Over 30 designs!
\$5.00 each**

Lucy Hammett BINGO games including Wildlife, Ocean & Nature Bingo are fun, educational and now available for \$15.95.

**We can accept cash, check, Visa,
MasterCard or purchase order for
payment.**

Lelooska Cultural Center

Things Students Should Notice

Outside on your way to the ceremonial house:

Cedar Man:

The figure in front of the Lelooska Foundation offices, is an ancestor of the Sewide lineage who rode out the great flood in a hollow log and began the lineage again.

The House frontal pole on the Old Ceremonial House:

The figures from top to bottom are Dzunugwa, the timber giant, Grizzly Bear and Sisiutl.

Inside the ceremonial house:

The House Posts:

Wolves holding coppers and slaves holding coppers.

The Painted Wooden Screen:

Depicts Raven in the circle of the sun. In some myths, he is the creator or first ancestor. One lively myth describes how he took the sun, moon, and stars from his father and while playing with them, they became stuck in the sky, where they remain today.

Sisiutl front piece of the Long Wooden Drum:

A supernatural being, the Sisiutl is depicted as a double-headed sea serpent. This fearsome creature was generally associated with warriors.

The Yaykuntuck:

The large carved figure with its hands cupped around its mouth, a welcoming figure. The back of the Yaykuntuck's head is a resonating chamber through which a greeting is spoken in Kwa'kwala, the Kwakwaka'wakw language. It means, "Look out, someone is coming! Look out, someone is coming! Walk so that you may find your seats, Oh Chiefs." Goose down (eagle down in former times) is blown out of the Yaykuntuck's mouth as a symbolic gesture of peace and goodwill. It means that for the duration of the ceremonial gathering, old feuds are set aside, and there will be peace in the house.

The Copper leaning against the Wooden Drum:

Coppers are shield shaped objects of varied sizes with T-shaped ridges. Incised with crests, they are similar to a bank or treasury note, in that they contain a great value which is redeemable. A copper was valued at the amount of its last purchase price, and a buyer's goal was to pay more for the copper than was previously paid for it. Two-thirds of the value of a copper was in the T of the copper. A copper was once sold for 7,000 blankets. Names of high ranking people often contain the word copper.

Button Blankets and Dance Aprons:

They are appliquéd with crests, which are accented by old pearl shell buttons, and other materials.

Outside the museum:

Kwakwaka'wakw Totem Pole

Carved by Chief Lelooska in the 1970's. Finished by Lelooska's family and raised for the Lelooska Memorial Potlatch in September 2001. This pole depicts two of the highest crests belonging to the Lelooska and Sewid families. The top figure is Qulus, the young thunderbird, the bottom figure is Dzunugwa, the timber giant.

This information is also available in Spanish on our website through a generous grant from the Templeton Foundation.